

Classical Civilisation

Examination board: OCR

The course

This broad and varied course includes the study of some of the world's greatest works of literature, including the epics of Homer and Virgil, the love poetry of Ovid and Sappho and tragedies by Sophocles and Euripides. In addition to this, students will examine the architecture of Greek theatre and artistic representations of Greek drama, as well as engaging with the philosophy of Plato and Seneca.

Component 1: The World of the Hero (40%)

Study of literature in translation: Homer's Iliad and Virgil's Aeneid.

Component 2: Culture and the Arts – Greek Theatre (30%)

Study of visual and material culture, combined with the study of literature in translation.

Component 3: Beliefs and Ideas – Love and Relationships (30%)

Study of classical thought, combined with the study of literature in translation.

Requirements

Grade 6 in English Literature

Why Study Classical Civilisation?

From ideas about empire and democracy to the Olympic games, and from the design of the White House to our expectations of tragedy and comedy, the legacies of ancient Greece and Rome continue to shape our daily lives. Classical Civilisation offers a broad, rich and rewarding study of the literature, material culture and thought of the classical world, which will enable students to acquire an understanding of their social, historical and cultural contexts. Because of its breadth, this subject should appeal to students interested in literature, history, philosophy, art, drama and - more generally - in learning about different cultures

Where can it take you?

Aside from a degree in some kind of Classics Studies (Classics, Ancient History, Classical Civilisation), the course supports the study of Literature, Philosophy, Drama, Art, History and Politics. It is truly interdisciplinary, so will help students develop the skills of analysis, evaluation and communication needed across the arts, humanities and beyond.